## SAULT COLLEGE OF APPLIED ARTS \& TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

|  | KITCHEN MANAGEMENT |
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| Course Outline: | GDS 126 |
| Code No.: | HOTEL AND RESTAURANT MANAGEMENT |
| Program: | FOUR |
| Semester: | JANUARY, 1987 |
| Date: |  |
| Author: |  |

New: $X$ Revision:
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COURSE LENGTH - 45 Hours - (Introduction to Hospitality Industry)
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OBJECTIVES:
Having successfully completed the course, the student will know:
a) History of Culinary Art
b) Culinary Techiques and Kitchen Organization
c) Professional Organizations - C.R.F.A. - Canadian Federation of Chef de Cuisine and Culinary Art Competition
d) Industry Structure
e) Menu Making and Servicing

## TOPICS TO BE COVERED:

1. a) History of the Culinary Art
b) Identify various facets of the kitchen
c) Terms and languages used in the kitchen
d) Identify kitchen equipment
2. Receiving:
a) How to Receive Goods
b) How to Handle Food Invoices
c) Record Keeping of Purchases
d) Storage Methods and Correct Temperatures of Fresh, Frozen, and Dried Food

## 3. Practice Quality Control:

a) Meat Costing
b) Recipe Costing
c) Yield Factors

## 4. Menu Planning:

a) Types of Menus - Coffee Shop

- Cafeteria
- Dining Room
- Banquet
- Bar/Lounge
- Terrace
b) Planning a Menu - Formal
- Informal
- Lunch
- Dinner
- Breakfast
- Buffet
- Banquet
- Coffee Break Menu
c) Menu Description Menu Pricing Menu Costing
d) Cycle Menus - What are They - How to Plan Menus
- What is the Benefit of It
- Menu Cover, Characteristics
- Menu Mistakes

5. Services:
a) Kitchen Set-Ups for Different Services
b) Suitable Food for Different Services

## Method of Servicing:

a) Buffet Style
b) Reception Style
c) American
d) Russian "Sur Gueridon"
e) English "A La Pince"
f) French "Maison Bourgeoise"
6. Buffet Set Up - Instrument used for Buffet and Reception
7. Industry Structure in an Important Hotel and Restaurant

## EVALUATION:

Attendance - $5 \%$
Test (1) - $20 \%$
Test (2) - 25\%
Final Exams - 50\%
100\%

